Courtesy Release given
to AuroraScans
NO SHARING

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桌布那端的愛戀

Umematsu Machie
presents

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THE APPROACHING
TABLECLOTH LOVE

WHEN I WENT OUT IN THE MORNING...
I'D NEVER THOUGHT THAT...
AH. HELLO, ASAHI?
IT'S ME. IS YOUR CLASS OVER?
Seems short circuit
YEAH KURODA-SAN, WHAT ABOUT YOU?
CAN WE MEET TODAY?
So scary
AH.
SORRY, CAN WE CANCEL IT?
EH? HMM, ARE YOU BUSY AT WORK?
LUCKILY EVERYTHING'S ALL RIGHT.
NO ONE'S HURT, TOO.
NO, I'M JUST BACK AT MY PLACE.

Luckily, it was just a small fire.
MY PLACE
CAUGHT
MY PLACE'S
FULL OF WATER
HAH?
FIRE.

すいん…
……
喫茶ル
ARE YOU OK?
AH.
I'M FINE SORRY ASAHI.
YEAH.
DON'T WORRY.

WHERE ARE YOU SLEEPING TONIGHT?
THE AGENT WILL HELP ME LOOK FOR A PLACE.
BUT WON'T BE TODAY.
THE CLOTHES THAT WAS SAFE
SWISH
CLICK
BEFORE FINDING ONE,
I'LL STAY AT THE HOTEL FIRST.
WANNA COME MY PLACE?

STAY AT MY PLACE UNTIL EVERYTHING'S SETTLED DOWN!
IT'D BE TIGHT ON YOUR WALLET IF YOU KEEP STAYING IN A HOTEL.
BUT I WOULDN'T KNOW HOW LONG IT'D TAKE...
EH?
.....
It's a good idea
I'VE NEVER VISITED MY PAST PARTNERS' HOUSE BEFORE.

TALKING ABOUT COHABITATION SUDDENLY...
I WONDER IF IT'S A GOOD THING.
I STARTED GOING OUT
WITH ASAHI TWO MONTHS AGO
BAR
雅
IT WAS OBVIOUS THAT HE WAS IN A GAY BAR FOR THE FIRST TIME.
I APPROACHED HIM.
IN SHORT
IT WAS TO FIND A SEX PARTNER

I KNOW IT'S THE WORST KIND OF RELATIONSHIP
I DON'T KNOW WHAT ASAHI THINKS OF IT
IT'D BE TROUBLESOME WHEN WE BREAK UP
SO I DIDN'T WANT TO GET TOO CLOSE.
ALTHOUGH IT'S NOT A BIG PLACE,
IF YOU DON'T MIND,
OKAY?
OH WELL

I CAN'T AFFORD TO BE CHOOSY RIGHT NOW.
I'LL ACCEPT HIS KINDNESS THEN
WE'RE HERE.
HE'S STAYING WITH HIS FAMILY!
I'M HOME.

ERM
I THINK I'LL STAY AT THE HOTEL.
STUNNED
EH?
WAH! THAT'S REALLY BAD!

IF YOU DON'T MIND, PLEASE STAY HERE.
NO, I'LL TROUBLE YOU...
DON'T WORRY! WE HAVE AN EMPTY ROOM.
So rare.
IT'S THE FIRST TIME ASAHI HAS FRIENDS OVER
SINCE MIDDLE SCHOOL.
IS THAT SO? THAT'S GOOD.
STAY AS LONG AS YOU LIKE.
WELL, YOU KNOW ..
.....

I'm home.
AH, YAMATO'S BACK.
HIGH-SCHOOLER
Welcome back
WHAT'S FOR DINNER?
AH, THANK YOU.
WHAT AM I THANKING FOR?
I should refuse it!
NOD
SORRY TO BOTHER
MY BROTHER, YAMATO.
MY FRIEND, KURODA-SAN.
Ah, a guest.
H.
HELLO.

NOT AT ALL. IT'S QUITE LIVELY. I'M ENVIOUS.
AH
WE'LL ALL GUYS HERE. YOU MUST HAVE FELT SLOPPY.
WHAT AN IRRESPONSIBLE DAUGHTER. SHE JUST IGNORED THE FAMILY
Haha.
MY WIFE'S WORKING IN SINGAPORE NOW.
I see
WHAT A TALKATIVE FATHER.
PAPA, DON'T SAY STUPID THINGS
It's embarrassing.
GRANDPA'S GRUMBLING ABOUT MAMA AGAIN.
MY WIFE'S ACTUALLY REALLY AMAZING.

I'M EATING. ASAHI, PASS ME THE SOY SAUCE.
KURODA, HAVE SOME PRICKLES.
MY FRIEND MADE IT. VERY GOOD. IT'S NOT TOO SALTY.
HERE
AH! THANK YOU.
YOU DON'T HAVE PYJAMAS?
WILL MINE BE OKAY?
AH, YEAH. THANK YOU.
SOME-HOW,
IT'S TIRING
YES.

NO, I DON'T INTEND TO MOVE.
OK.
YES.
SO IT'D BE TEN MORE DAYS BEFORE I CAN MOVE BACK.
YES.
TALK TO YOU AGAIN.
OH, YOU, TOO.
HEY. YOU'VE WORKED HARD.
I HEARD YOUR PLACE CAUGHT FIRE YESTERDAY.
THE NEWS HAS BEEN SPREADING AROUND.
I DIDN'T CAUSE IT!
AND THE FIRE WAS ALREADY PUT OUT WHEN I GOT BACK.
What's there to talk about...

HAVE YOU GOT A PLACE TO SLEEP?
BUT IT'S REALLY BAD, RIGHT?
EH I SEE
GIRL-FRIEND
OH! THAT'S GOOD!
MY FRIEND LET ME STAYED OVER LAST NIGHT.
WITH FAMILY.
EH!? THAT'S AWKWARD.
I THOUGHT MY FRIEND WAS STAYING ALONE.
WE CAN'T DO EROTIC STUFF, TOO.
Ah
WHAT DOES HE THINK OF ME...
A lover?
HE'S A NICE GUY.
He didn't think too much
You should take a day off today.

Such people really exist.
BUT HE MET ME UP LATER.
KURODA-SAN, WAIT FOR ME
I'LL BRING HER TO THE STATION.
She said she was lost
THE OTHER TIME, TOO.
Eh?
Ok
Sorry
HE HELPED ME THIS TIME WITHOUT SECOND THOUGHTS.
HAH?
As a person
BUT I'M REALLY USELESS.
AND THANKS TO THAT, I CAN COME TO WORK.
DING DONG

ドタタタ
ガチャ
COMING!
WELCOME BACK!
I'M BACK.
CAN FIND YOUR WAY?
IT'S QUITE FAR FROM THE STATION. SORRY.
HEHE.
?
IT'S REALLY REFRESHING
TO SEE YOU IN MY HOUSE.

.....
COUGH
DOKI
DINNER'S READY.
GO AND PUT YOUR SUIT-CASE DOWN.
ASAHI.
.....
WHISPER
DID YOU TELL THEM YOU'RE GAY?

BE-
CAUSE ..
NO ..
I DIDN'T.
HAH?
THAT'S NOT GOOD. YOU EVEN BROUGHT ME BACK
I COULDN'T SAY IT.
BT IT MY GRANDPA OR MY PARENTS,
THEY ALL ASSUMED THAT I'D GET MARRIED
AND HAVE KIDS.
IT'S LIKE BETRAYING THEM.

BETRAY-
ING, HUH.
I FEEL THE SAME WAY
BUT THAT'S TOO SERIOUS
I BROUGHT A GUY BACK DURING HIGH SCHOOL
TOMONORI?
YOU. .
HE'S A GUY, RIGHT?

DAD WAS YELLING
AND MOM WAS CRYING
"THAT'S TOO MUCH!"
"WHY ARE YOU WITH ANOTHER GUY?"
I'M SORRY
THAT I'M NOT NORMAL.
WE CAN'T
EAT TO-GETHER ANYMORE.
I REALLY DON'T WANT TO RECALL THOSE AGAIN.

I'LL HURT YAMATO.
AND I'M THE ELDEST SON.
BUT I LIKE YOU, KURODA-SAN.
TOO DEEPLY IN LOVE.
.....
WE CAN'T DO THIS!
BE IT FOR HIM OR HIS FAMILY.
THEY'D END UP LIKE MINE

ASAHI...
ガラ
Y-Y-Y-YOU AT HOME, YAMATO?
IN FRONT OF HIS ROOM?
AND...
.....
OH YEAH!
OF COURSE. THIS IS MY ROOM
AH?
YOU'RE TALKING ABOUT ME?

WHY ARE YOU HOLDING HANDS?
Gay?
Haha
ASAHI SAID HIS HANDS FEEL COLD
SO I WANT TO KNOW
HOW COLD HE IS
OH?
Yeah
DON'T SAY ABOUT GAY!
Haha
DINNER, DINNER!!
YAMATO, HAVE YOU WASHED YOUR LUNCH BOX?
YEP.
OH! HOMERUN! HOMERUN!
GRANDPA, CALM DOWN!
GEEZ, ALL SPILLED
IN THE END, I'M EATING AT KIKUGAWA'S HOUSE AGAIN
Why...
Sorry
Clean it.
WHY'D THEY LET A STRANGER STAY IN THEIR HOUSE SO EASILY?

NICE.
THEY'RE TOO KIND.
ASAHI, TOO.
OH!
GOOD!
HAVE MORE THEN!
THIS "HOME COOKED TASTE",
WHEN WAS THE LAST TIME I HAD IT?
THE TASTE OF A FAMILY EATING
TOGETHER.

I FEEL LIKE
CRYING
I CAN'T STAY TOO LONG.
FOR ASAHI
AND FOR THEM
HAH?

CAN I GO BACK TO MY OWN PLACE .
STILL AT WORK?
AH, I SEE. I HAVE A PLACE TO STAY RIGHT NOW.
YES, OK.
バシャ
SORRY.
Come, come.
?

I HURT MY BACK WHILE PLAYING CROQUET.
THANKS FOR YOUR HELP.
THIS IS NOTHING.
YOU'VE TAKEN CARE OF ME MUCH MORE.
ASAHI'S REALLY CLOSE TO YOU.
HOW DID YOU KNOW EACH OTHER?
EH!
AH.
WE MET IN A PUB.
IT'S THE TRUTH, JUST DETAILS OMITTED.
HMM.
YOU DON'T SEEM A BAD GUY.

DON'T HURT HIM!
WHAT DO YOU MEAN...
SOME-HOW...
ASAHI SEEMS ALWAYS IN THOUGHTS.
LIKE HE'S BEARING SOME HEAVY
RESPONSI-BILITY.

AH.
BUT HE'S AN ADULT ALREADY. IT'S NOT FOR ME TO SAY ANY-THING.
GRANDPA, KURODA-SAN,
THE NOODLES ARE DONE
Okay...
IT'S LIKE BETRAYING THEM.
YOUR GRANDPA FOUND OUT ALREADY.
ASAHI.

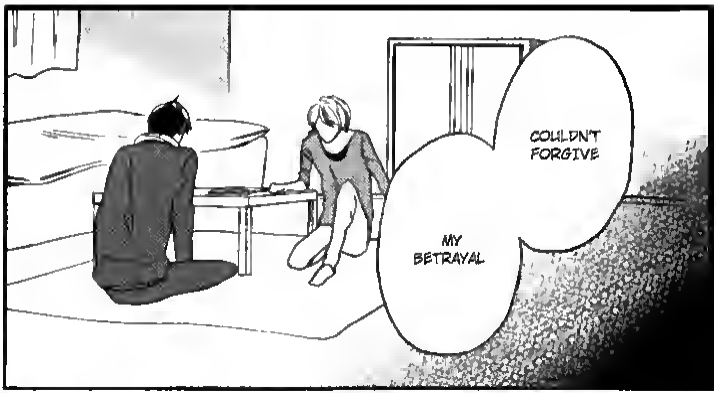
WHY DID ASAHI
ACCEPT ME BACK THEN?
OK.
I'M DONE.
HMM
.....

ALBUMS?
YEP.
I'M SELECTING THOSE FOR MY REPORT.
OH!
GRANDPA LOOKED SO YOUNG!
HAHA. STILL WITH HAIR.
YAMATO AND YOUR MOTHER?
DIFFERENT FROM YOU, ASAHI.
IS THAT SO? BUT WE BOTH HAVE NATURAL CURL.
YOU LOOKED SO CUTE WHEN YOUNG.
EH? HEE.

KURODA-SAN?
ASAHI.
WHAT A GREAT FAMILY.
LET'S BREAK UP?

THE APPROACHING
TABLECLOTH LOVE

FROM NOW ON, YOU'D KEEP FEELING GUILTY
EH? BREAK-UP?
YOU FELT GUILTY FOR BETRAYING THEM, RIGHT?
WHAT ARE YOU TALKING ABOUT?
ガタ
I DON'T WANT TO!
MY PARENTS
ISN'T THAT REASON GOOD ENOUGH?
YOU WANNA BREAK UP WITH ME FOR THAT REASON? I-


COULDN'T FORGIVE
MY BETRAYAL

EVEN SO..

I'M TIRED.

BE IT MY FAMILY OR YOU, KURODA-SAN,
BOTH ARE IMPORTANT TO ME.

SO STUPID
YOU CAN'T HAVE THE BEST OF BOTH WORLDS.
THOSE DREAM WORDS . .
ガチャ
HEY, ASAHI.
TEACH ME. .
……

EH?
EH
ASAHI...
YOU'RE GAY?
WHAT ARE YOU DOING?
GACK!

TH-
THAT'S...
YAMATO!
GROSS.
WHY
HE ONLY LIKES ANOTHER GUY.
.....
WHAT THE HECK IT'S SO GROSS.

DO YOU HAVE TO SAY THAT
HE'S GROSS!
IT IS!
BECAUSE IT'S ASAHI!
DID YOU MISLEAD HIM?
YAMATO!
KURODA-SAN!
DON'T SHOUT!
KNOCK
PAPA.
HEY!
WHAT'S WRONG? WHAT ARE YOU DOING?

.....
I'M SORRY.
I TALKED TOO LOUD.
NOTHING AT ALL...
YES.
ERM...
DON'T WORRY.
ARE YOU GUYS REALLY OK?
I'M GOING BACK TO MY OWN HOUSE TODAY.

ALTHOUGH WE'D FEEL LONELY.
PLEASE COME AGAIN.
I SEE, OK
EH.
THANK YOU FOR ALL THE HELP.
トントントン
ガチャ
ガチャ
I DIDN'T HEAR YOU TALKING ABOUT IT.
KURODA-SAN.
WELL, THAT'S IT.
……

THANKS FOR LETTING ME STAY HERE FOR THE PAST FEW DAYS
YAMATO,
SORRY TO YELL AT YOU EARLIER.
BUT I HOPE YOU WON'T LOOK DOWN ON ASAHI.
GOODBYE.

.....
OH WELL.
IT'S ABOUT TIME TO BREAK UP ALSO.
IT'S A PITY THOUGH
HAHA.
THE TYPE I LIKE,
IT WAS ENJOYABLE
KURODA-SAN:
I FELT GOOD, TOO
EH.

ARE YOU TIRED?
AH, I WAS BUSY.
I'M FINE.
ARE YOU OK? YOUR DARK CIRCLES ARE DEEP.
SORRY, TODAY I WASN'T AT MY BEST.
GEEZ!
I DON'T MEAN THAT!
ぽっ

じゅ
YOU BETTER QUIT SMOKING.
I'M WORRIED ABOUT YOU
WHEN I FEEL LIKE IT SOMEDAY.
KURODA-SAN,
YOU DON'T REALLY LIKE HAVING SEX?

.....
WHY DO YOU SAY THAT?
SOMEHOW, YOUR EXPRESSIONS WHEN YOU WERE HAVING SEX...
IT WAS LIKE YOU WERE DOING SOME BAD THINGS.
VERY
GUILTY.
.....

SORRY.
I SAID SOME-THING WRONG.
DON'T LOOK LIKE THAT.
WHY AM I THINKING ABOUT THAT NOW?

I THOUGHT,
HE SAW THROUGH ME
MY INNER FEELINGS WHERE NO ONE HAD TOUCHED,
WAS COMFORTED GENTLY
I FELT REALLY GOOD.

AND YET I REFUSE TO OPEN MY HEART TO HIM.
I HAD ALREADY FALLEN FOR HIM.
JUST FOR SEX... YEAH, RIGHT.
I JUST LET GO AND YET...
I JUST DIDN'T WANT TO ADMIT IT.

ブブブ
ブブブ
KURODA, YOUR PHONE'S RINGING...
I'M SO LONELY, ASAHI!
ブブブ
KIKUGAWA ASAHI
Reject call.
ブブ

EH!?
NN!
DON'T CALL ME.
HEY.
WHAT'S WRONG, KURODA?
NOTHING.
SLIP
D-AZE
How many copies are you making?
ガシャー
ガシャー
JUST LIKE BEFORE,
FOLLOW THE FLOW
GO OUT AND BREAK UP
THAT'S RIGHT
I'M FINE
How many packets of sugar are you adding?

どーだー
ARE YOU OK?
IF
HIS HEAD!
I CAN DO THAT
SEEMS PAIN-FUL
Haa
I WAS REALLY LAME
And luckily I was fine
バタン
ブブブ
ブブブ

I STILL WANT TO HAVE A TALK EVEN IF YOU WANT TO BREAK UP.
ASAHI AGAIN
CUTTING IT OFF YOURSELF, AREN'T YOU THE ONE WHO DENY ME?
回信
OK
退単
I STILL WANT TO HAVE A TALK EVEN IF YOU WANT TO BREAK UP.
YAMATO SAID HE DIDN'T DENY ME.
NO.
IT'S NOT LIKE THAT.
ミュル

I NEVER DENY YOU
I JUST DON'T WANT YOU TO GET HURT
IF YOU'RE SAYING
I DID THIS FOR MY SELF SATISFACTION I-
I-
I-
だらだら
だらだら
PANIC
WHY AM I AT HIS PLACE...
DO I WANT TO EXPLAIN MYSELF?
WHY DID I EVEN COME HERE AT ALL?
URGH.
I'VE GOTTA LEAVE NOW
EH? KURODA?

ASAHI SENIOR!
WAH.
IT'S BEEN A WHILE
WHAT'S WRONG?
YOU HAVE A STOMACHACHE?
He should have told me earlier.
ARE YOU GOING OUT WITH ASAHI? HMM I ALREADY GOT THE DINNER'S INGREDIENTS.
AH, NO.
I WAS JUST PASSING BY.
AH. I SEE.
AH. IT'S BEEN A WHILE. I'M FINE.
スク
YOU WERE KNEELING AND I THOUGHT WHAT HAPPENED.

IF YOU LIKE, WHY DON'T YOU JOIN US?
HAH!?
NO WAY
NO! DON'T MIND ME!
Seriously!
AH, DON'T WORRY!
I'LL MAKE MORE STEW.
NO.
I MEAN IT.
DON'T STAND ON CEREMONY!
NOT THAT WE'RE STRANGERS.
NO. I'M NOT STANDING ON CEREMONY...
KURODA-SAN?
+!

EH?
AH!
HOW
DARE
YOU
DAMN

KURODA-SAN!
URGH!
AH!
GRAB
OUCH. . .

THAT'S MY LINE!
WHY DID YOU IGNORE ME!
WHAT WAS THAT FOR, ASAHI...
I TOLD YOU ALREADY.
I DID IT FOR YOUR SAKE.
DON'T BREAK OFF BY YOURSELF!
I WAS SO UPSET.
FOR MY SAKE?
YOU IGNORED ALL MY CALLS AND MAILS.
ASAHI'S YELLING
JUMP
DON'T BE RIDICULOUS!

I'M NOT HAPPY AT ALL.
AND YOU CAN STILL SAY IT WAS FOR MY SAKE?
.....
OR YOU HATE ME ALREADY?
NO WAY!
N-
I LIKE YOU!
THAT'S WHY YOU USED MY FAMILY AS AN EXCUSE...

CAN YOU UNDERSTAND? THE FEELING OF WANTING TO KILL THE WEIRD SELF.
EH?
BUT THINGS SHOULDN'T WORK OUT, RIGHT? IT WON'T...
IT'S REALLY HURTING IF YOUR FAMILY REJECTS YOU.
EVEN SO...
YOU SAID IT.

NO, THAT'S NOT THE POINT...
THAT IS THE POINT!
YOU SAID YOU LIKE ME!
YOU SAID IT!
DON'T BREAK UP IF YOU LIKE ME!
EVEN IF YOU DUMPED ME, I'M STILL GAY!
THAT'S WHY THAT'S THE POINT!
EH? SERIOUSLY, YOU...

WHY WON'T YOU LISTEN TO ME?
YOU'RE SUCH A
BIG IDIOT!!
HEY!
OUCH!
ASAHI...
WHY DID YOU MAKE HIM CRY?

I'M
AH, ASAHI'S PAPA IS ALSO HERE!
とっとっとっ
EH?
HE HEARD US?
とっ
SO SORRY!!
TO
ASAHI, I-

THE APPROACHING
TABLECLOTH LOVE

I'M SO SORRY!!
I DID SOMETHING LIKE THAT TO ASAHI.
KURODA...
LET'S TALK INSIDE.
OK?
AH.
DON'T BOW.

I
SNIFF
GO WASH MY FACE.
ALTHOUGH THEY WILL LOOK DOWN ON ME
I'M PREPARED TO APOLO-GISE.
I'VE DECIDED.
OK.

I
ERM...
AND ASAHI
WERE LOVERS.
I TOLD YOU NOT TO BOW.
Hey.
NO, IT'S MY FAULT.
I'M VERY SORRY TO HIDE IT FROM YOU!

ACTUALLY,
WE ALREADY KNEW ABOUT IT.
EH?
YOU WENT BACK TO YOUR PLACE RIGHT?
AFTER THAT...
ASAHI, COME TO GRANDPA'S ROOM.

ARE YOU AND KURODA "FRIENDS"?
Thank you...
.....
HERE
I DON'T THINK SO, RIGHT?
I CAN TELL FROM YOUR FACE
HOW DID YOU FIND OUT?

I THINK YOUR FATHER KNEW ABOUT IT, TOO.
I'M SORRY
I KNOW.
IF YOU LIKE ANOTHER GUY
YOU THINK YOU'RE BETRAYING US
BUT WHY DO YOU THINK SO?
IT'S REALLY HARD FOR ME TO SAY IT.
BECAUSE

HOW CAN I SAY IT
I CAN'T GET MARRIED,
OF COURSE, I CAN'T HAVE KIDS.
WHEN I CAN'T EVEN DO SUCH NORMAL THINGS?
WHO CARES IF IT'S NORMAL OR NOT
SILLY BOY.
WE'LL BE HAPPY FOR YOU AS LONG AS YOU'RE HAPPY

ASAHI!
ERM
SORRY FOR SAYING YOU'RE GROSS
I'M NOT SAYING GAYS ARE GROSS.
I'M SAYING IT'S GROSS TO SEE FAMILY MEMBERS KISSING
RATHER...
SO IT'S STILL GROSS AFTERALL...
YOU IMAGINE SEEING ME KISSING
NO, I MEAN IT'S REALLY GROSS

I TOLD YOU
Hehe
HE WAS KISSING KURODA?
IT IS GROSS AFTERALL
Oh~
YEP, HE DID I WAS SO SHOCKED
!
STOP IT, YAMATO!!
Geez
AH! SORRY. I JUST...
WELL,
I'M REALLY SORRY.
Earlier...

NO...
IT'S MY FAULT
FOR KEEPING QUIET...
Stop crying
Ürsh
AND THEN ASAHI STARTED CRYING.
THAT WAS THE FIRST TIME HE CRIED SO HARD EVER SINCE JUNIOR SCHOOL.
Haha.
Yeah, yeah
Have some cherries.
.....
HOW COME YOU CAN ACCEPT THIS?

WELL.
PROBABLY BECAUSE OF MY SON'S PERSONALITY.
YOU CAN JUST ACCEPT SUCH UNUSUAL THINGS..
WHY SO EASILY...
IF WE WERE TO DENY HIM.
NOTHING WILL CHANGE EVEN IF WE REJECT HIM.
WHAT A GREAT FAMILY.
ASAHI WON'T HAVE SOMEONE TO RELY ON

KURODA, DO YOU REMEMBER
I TOLD YOU
NOT TO HURT HIM?
YES.
WHAT ARE YOUR
REAL THOUGHTS?
ASAHI WAS REALLY UPSET THIS WHOLE TIME.
MY PARENTS
DENIED ME.

IF WE CAN BE ACCEPTED,
I WANT TO BE WITH HIM.
BOTH MY PARENTS AND I FELT REALLY TERRIBLE
THAT WAS WHY I TOLD ASAHI I WANTED A BREAK UP.
.....
BUT!

CHE!
YOU KEEP GOING AROUND IN CIRCLES!
HEY, PAPA!
I CAN'T DO ANYTHING
WITHOUT ASAHI.

I KNOW.
BUT HE HAS HIS OWN WORRIES. RIGHT, KURODA?
SHADDUP! I ALREADY WARNED HIM NOT TO HURT ASAHI!
NO, EH...
SO KURODA,
WHAT ASAHI'S GRANDPA IS TRYING TO SAY...
HE HOPES YOU CAN TREASURE ASAHI
AH, SERIOUSLY, DON'T GET ANGRY...
WHAT'S THERE TO WHINE ABOUT! WE ALREADY SAID WE DON'T MIND!

PLEASE TAKE CARE OF HIM
IF YOU LIKE ASAHI,
I HOPE SO, TOO.
I SHOULD BE THE ONE SAYING THAT!
PLEASE DON'T SAY THAT!
NO!
PLEASE GIVE ME YOUR SON!

OH..
SAYING LIKE THAT IS...
WHAT WAS I SAYING?
Haha!
IT'S LIKE YOU'RE GETTING MARRIED.
I don't mean that.
ガラ
AH.
WHAT'S THERE TO LAUGH ABOUT?
HAHA.

HEHE.
BE-
CAUSE
YOU SAID
"PLEASE
GIVE ME
YOUR SON!"
Haha
QUIT IT!
I BLURTED IT
OUT WITHOUT
THINKING!
Stop laughing.
.....
Sob
Sob
Sob
I'M NOT.
YOU ARE!
DON'T
CRY!
Close

Ah...
Saw their shadows

IT'S BEEN A WHILE
SINCE I HELD YOU.
.....
TOUCH
I THINK I'VE COME TO LIKE YOU.
HMM.
WHAT IS IT?

EH? IS THAT SO?
IT'S THE FIRST TIME YOU SAID THAT.
...
AH, GEEZ!
YEP.
I GIVE UP!
I CAN'T BREAK UP WITH YOU WHEN I SEE YOU IN PERSON.
.....

YOU'RE SUCH AN IDIOT
KURODA, YOU'RE TOO HARD-HEADED.
SORRY.
OK.
I FORGIVE YOU.
YOU'RE VERY HONEST TODAY. IT'S REFRESHING
Hehe
"REFRESH-ING"...

WHY IS THAT?
THIS FAMILY
ASAHI,
EVERYONE'S SO KIND,
SO INNOCENT
THEY ARE SO CUTE

HAA
HAA
HAA
IT'S BEEN A WHILE.
SHALL WE GO SLOWLY?
I THINK I CAN'T. THAT WON'T DO FOR TODAY
Haa.
I LOVE YOU SO MUCH, SO THAT WON'T DO.
EH?
Haha
AH!
KURODA ...
NN!
NN!
NOW,
MY FRUS-TRATIONS
ARE MINGLING WITH THE BODIES

ASAHI!
AH!
SO FAST!
I CAN'T!
ACCEPTED AND GETTING ACCEPTED
FEEL SO WONDERFUL.
THRUST
THRUST
IT MAKES ME FEEL EMBARRASSED.
COMING..
NO..
THE DAY WILL COME
AH!
GO AHEAD!
I WON'T LET YOU GO AGAIN.
WHEN I CAN RETURN THIS GENTLENESS.

ガチャ
.....
NAKED
YOU'RE BACK!
PLEASE LOCK THE DOOR
IF YOU'RE DOING IT AT HOME.
It's embarrassing.
.....
AH!
I SHOULD BE APOLOGISING...
BOW
I'M SORRY FOR THE OTHER TIME.
And
KURODA-SAN,

I WISH
FOR YOUR HAPPINESS!!
バタン!!
THANK YOU.
ARE YOU HUNGRY?
LET'S HAVE DINNER
OK.
I HEARD IT'S STEW BAMBOO SHOOTS AND SALICED BEAN CURD TODAY.
Ok.

END

Starting from the palm

AH!
KURODA!
HAA
ASAHI, YOU'RE TOO LOUD.
NN!
NN!
HAA
HAA
AH!
YOU MEANIE!
SO CUTE.
ASAHI..
HAA.
IT'S LIKE IT WAS A WHILE SINCE I FELT SUCH SATISFAC-TION.
NN!

I CAN'T REALLY BE OPEN ABOUT IT AT YOUR PLACE.
BUT IT'S MORE EXCITING IN A WAY.
Hehe.
SHALL WE STAY TOGETHER? LET'S GET A BIGGER PLACE.
EH?
HMM...
BUT WE CAN WAIT UNTIL YOU STARTED TO WORK AND SETTLED DOWN.
110+
CAN WE?

I'D NEED TO SAY MY GREETINGS.
YEAH!
HAHA.
I'M SO HAPPY! IT'S LIKE WE'RE GETTING MARRIED!
TO YOUR PARENTS!
HAH?
.....
VISITING MY PARENTS?
AH. NOTHING...
KURODA?
?

BRING MY GAY LOVER TO THOSE NORMAL PEOPLE?
A SMALL GIFT.
PLEASE ACCEPT IT.
THE WATER WILL COME OUT IF YOU PRESS HERE
OH!
AND WHEN THEY ALMOST DISOWN ME ALREADY?
THIS IS GOOD. THANK YOU!
I'LL TELL OTHERS THIS IS A GIFT FROM MY GRANDSON-IN-LAW.
NO. NO. IT WON'T WORK

"GRAND-SON-IN-LAW"...
GRANDPA, DON'T GO ROUND TELL-ING OTHERS
BUT HE'D BE ONE DAY? ALTHOUGH YOU CAN'T GET MARRIED, YOU'LL STAY TOGETHER
THAT'S GRANDSON-IN-LAW.
GRANDPA, YOU'RE A LITTLE TOO FAST. ASAHI'S STILL A STUDENT.
SO? KURODA, YOU HAVE THOUGHT OF THAT ALREADY?
YEAH, A LITTLE. I DO HAVE THAT IN-TENTION...
I thought what you guys were talking about.
HAVE SOME TEA
PAPA! I KNOW YOU'RE HAPPY, BUT THEY'D FEEL EMBARRASSED WHEN YOU SAY SOME-THING LIKE THAT
WHY CAN'T I SAY IT...
RE-STRAIN
HEY.
YOU GUYS REALLY GONNA GET MARRIED. .
STAYING TOGETHER?

EH? YOU'RE ALREADY AT THIS STAGE!?
YOU SAID YOU WANTED TO MEET MY PARENTS.
HEY, WHY ARE YOU SAYING THAT, TOO....
YEAH, SOONER OR LATER.
SO THERE'S A BIGGER PROBLEM BEFORE MEETING THEM...
BECAUSE I'M GAY.
BUT WE'VE ALMOST STOPPED CONTACTING EACH OTHER.
ERM, NOT THAT SERIOUS THOUGH...
.....
IT'S NOT EASY TO LIVE YOUR LIFE AS GAY.
Haha

DO YOU WANT TO PATCH THINGS UP?
I ONLY HOPE WE CAN REACH A MUTUAL UNDERSTANDING.
COME IN
I'M HOME
THANKS FOR HAVING ME.
A MESSAGE? WHO'D CALL MY HOUSE?

ASAHI, WHAT DO YOU WANT TO EAT?
THIS IS MOM
YOU HAVE ONE MESSAGE
BEEP
HOW ARE YOU? YOUR COUSIN'S GETTING MARRIED.
THE CEREMONY'S IN FEBRUARY. TELL ME IF YOU WANT TO ATTEND
.....
ARE YOU GOING?
NO.
WHY? IT'S A GOOD CHANCE FOR GOING BACK
HOW SHOULD I FACE THEM WHEN WE'RE SITTING AT THE SAME TABLE?
I CAN'T DO IT.
YOU'RE RUNNING AWAY.

EVERY FAMILY HAS ITS PROBLEM.
BUT..
THAT'S IT. IT'S MY PROBLEM
AH.
SORRY.
TWITCH
I KNOW I'M ONLY RUNNING AWAY.
BUT I'M REALLY SCARED OF THAT HURTFUL FEELING OF BEING TREATED AS AN OUTCAST
I'M SORRY, TOO. I WAS TOO PUSHY
DON'T WORRY.
MY FAMILY ISN'T AS UNDERSTANDING AS YOURS, ASAHI

YOU WOULDN'T BE ABLE TO UNDERSTAND THAT KINDA PAIN
OH YEAH.
WE DIDN'T DO IT LAST NIGHT. I WAS LIKE DRAWING A LINE WITH ASAHI WHEN I SAID THAT
URGH
GEEZ. CAN I SIT BESIDE YOU?
What a surprise
Please do
WAH! HELLO. WHAT A COIN-CIDENCE.
AH?
Coming
AH WARM SAKE
Welcome
Urgh
EH? KURODA?

NO. NOT TO THAT EXTENT. JUST A LITTLE UNPLEASANT...
AH. A LITTLE TOO MUCH.
WAH. THAT'S A LOT YOU'RE DRINKING.
Coming right up
BEER AND EDAMAME.
AH, I KNEW IT. SOMEHOW, ASAHI LOOKS UPSET, TOO.
Haha
!
YOU FOUGHT WITH ASAHI?
NOT LIKE THAT... I COULDN'T INTRODUCE HIM TO MY PARENTS.
I GOT ANNOYED WITH HIM LAST NIGHT.
Sorry
Hehe
YOU REALLY PAMPERED ASAHI.
EH? HE'S UPSET?
URGH ...

I MENTIONED BEFORE MY PARENTS DENIED ME
I KEEP A DISTANCE FROM THEM SINCE THEN.
I WAS BEING CRITICIZED WHY I COULDN'T BE A NORMAL PERSON.
OH MY.
CAN YOU HEAR MY STORY OUT?
OF COURSE
I COULDN'T FACE THEM ANYMORE. I NEVER VISIT THEM AGAIN AFTER I CAME TO TOKYO.
THEY SAID IT'S WRONG TO BE DIFFERENT
IT'S LIKE DENYING MY WHOLE EXISTENCE.
WHAT IF THEY CRITICIZE HIM, TOO?
IF I INTRODUCE ASAHI TO THEM LIKE THIS,
THAT'S WHY I COULDN'T BRING ASAHI HOME.

VERY.
HMM, THIS IS TOUGH.

LIVING YOUR LIFE AS A NORMAL PERSON IS THE EASIEST WAY OUT.
BUT I CAN UNDERSTAND THEIR FEELINGS.
NO MATTER WHAT.
.....

PAIN AND PREJUDICE COME TOGETHER WHEN YOU WALK A DIFFERENT PATH.
PARENTS WOULD ALWAYS WISH FOR THEIR CHILDREN'S HAPPINESS.

AH! I'M NOT DENYING YOU AND ASAHI.
HOW DO I PUT IT...

SO DON'T SAY SUCH SAD THINGS LIKE
THEY DENIED YOUR EXISTENCE.
CHILDREN WILL OF COURSE, THINK THAT PARENTS ARE UNREASONABLE WHEN THE PARENTS TRY TO FORCE SUCH THOUGHTS ON THEM.
IS THAT SO?
MAYBE IT'S A BIT TOO IMPLAUSIBLE,
BUT I THINK THAT'S ALSO AN EXPRESSION OF LOVE.
PROBABLY DO YOU REMEMBER WE SAID
WE'LL BE HAPPY AS LONG AS ASAHI'S HAPPY?
HAHA. YOU DON'T HAVE TO CRY.
Thud
? "Thud"?
Ursh
AH.
THANK YOU.
Nn.

EH?
KURODA?
OH NO.
EH?
IT'S PAPA
AND MAMA
AND I'M
IN THE
MIDDLE?
DON'T
CRY.
GEEZ.
AH.
I FELL.

AH
SOMETHING LIKE THAT
HAPPENED BEFORE.
サラ
EH? WHERE AM I?
AH. KIKUGAWA'S HOUSE? ASAHI'S ROOM?
AH. YOU'RE AWAKE.

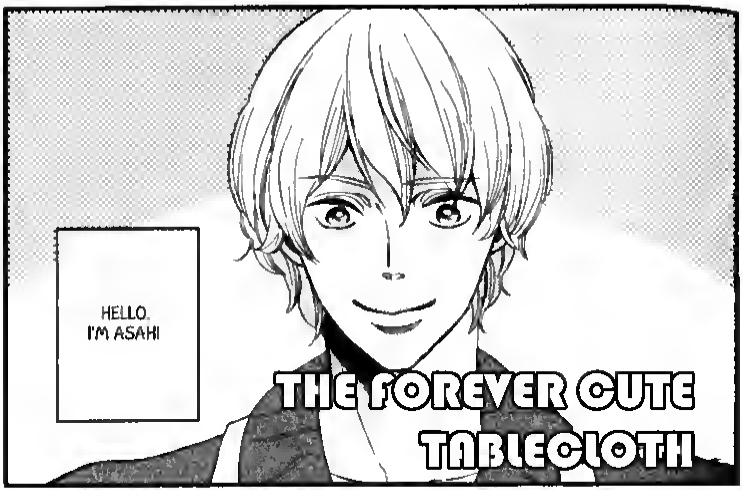
ヤズキ
?
?
MY HEAD HURTS. WHY AM I HERE..
YOU REALLY CAN'T REMEMBER.
MORNING.
AH.
ASAHI.
Kuroda?
I'm home
Haa Haa
SLOPPY
IS THAT SO...I'M SORRY.
KIKUGAWA HOUSE LAST NIGHT
YOU WERE DEAD DRUNK LAST NIGHT. PAPA BROUGHT YOU BACK.
HANGOVER IS TERRIBLE? YOU AREN'T WORKING TODAY, RIGHT? SLEEP A BIT MORE?
YEAH.
LET'S SLEEP TOGETHER.

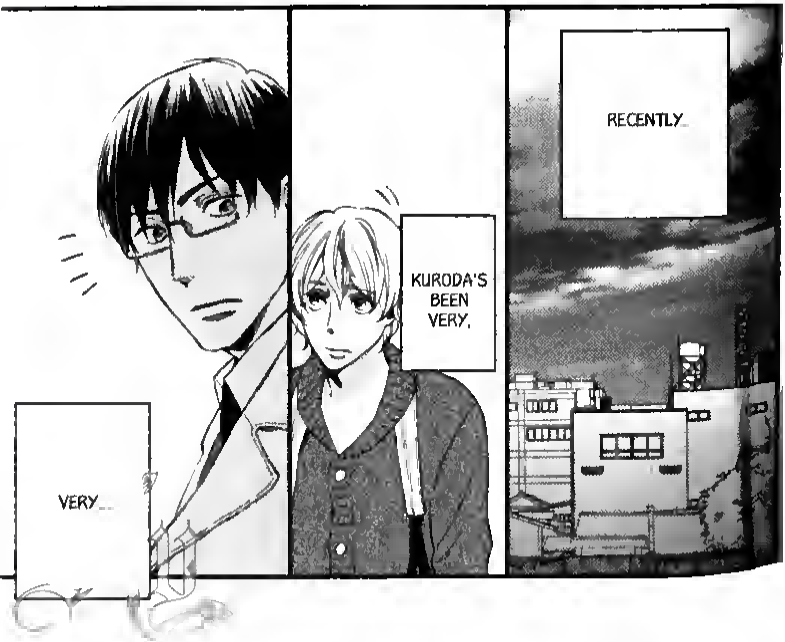
ポラ
WAH!
MEANIE.
HAHA! NO! YOU'RE SMELLY.
ASAHI.
YEAH?
EH. DON'T GRAB ME SUDDENLY.
I'LL CALL THEM LATER.
I THINK I WANT TO ATTEND THE WEDDING.
MAYBE NOT.
CAN YOU DO IT?

AND BECAUSE OF THAT,
I NEED YOUR HELP.
YEAH?
CAN YOU HOLD MY HAND WHEN I CALL THEM?
SERIOUSLY, I THOUGHT WHAT YOU WANTED TO ASK ME!
I was so nervous.
SORRY ---

I'M SORRY TO BE SO LAME. ARE YOU SURPRISED?
AS YOU WANT.
I CAN HOLD AS LONG
OF COURSE I CAN!
わしゃ
わしゃ
STOP IT! GEEZ.
Haha.
AH!
YOU SURE ARE TALKING BACK A LOT LATELY!
DON'T THINK SO MUCH! YOU AREN'T REALLY AS COOL AS YOU THOUGHT YOURSELF TO BE.
Haha.
IT'D BE GOOD IF THEY CAN ACCEPT IT
CAN THEY UNDERSTAND IT?

IT'S FINE EVEN IF IT'S NOT RIGHT NOW
I HOPE SOME-DAY,
THIS WARMTH THAT I'M GETTING
CAN BE PASSED TO THEM AS WELL.
AH, MAMA?
IT'S ME. IT'S BEEN A WHILE
REGARDING THE WEDDING. .
END


HELLO.
I'M ASAHI
THE FOREVER CUTE TABLECLOTH


RECENTLY...
KURODA'S BEEN VERY,
VERY...

AMOROUS
JUST.
I DON'T DISLIKE IT. RATHER, I'M QUITE HAPPY.
A BIT LOST
I'M BACK.
THANKS FOR HAVING ME
バタン
!
ASAHI.

GOOD, GOOD.
Go in, go in.
ALL RIGHT.
KISS
KISS
CAN YOU STAY TONIGHT?
YEAH, I BROUGHT MY STUFF FOR STAYING OVER.
Let's have a Good Time.
RING
RING
YEAH.

WHO IS IT. . I DON'T KNOW THE NUMBER.
What bad timing
RING
RING
SORRY. IT'S PROBABLY WORK RELATED. I'M PICKING IT UP.
PLEASE DO.
BEEP
THIS IS KURODA.
EH? IT'S YOU.
YEAH. IT'S BEEN A WHILE. WHAT IS IT?
AH! HE LOOKS IMPATIENT. I HAVEN'T SEEN HIM MAKING THAT FACE IN A WHILE.
NO. THAT'S IMPOSSIBLE.
EH?
I'M ATTACHED NOW
IT'S THE TRUTH!
HURRY AND FIND YOUR OWN LOVE SOON!
SHADDUP.

THERE'S NOTHING MORE TO SAY WHEN KURODA SAID THAT.
DON'T CALL ME AGAIN.
OH, GOOD-BYE
SORRY, IT'S A FRIEND.
TWANG
HE'S JEALOUS?
So cute
WHAT "HURRY AND FIND YOUR OWN LOVE SOON!"
POUT
THE PAST KURODA WOULD NEVER SAY SOMETHING LIKE THAT.
I'm not sulking
THAT PERSON ALSO TOLD ME "I DON'T NEED TO HEAR THAT FROM YOU."
Don't sulk.

PROBABLY I'M INFLUENCED BY YOUR MEDDLE-SOME.
BE HONEST
BEFORE GOING OUT WITH ME, DO YOU HAVE ANYONE THAT YOU'RE GOING OUT SERIOUSLY WITH?

I COULD SAY YES.
THE LONGEST?
ABOUT SIX MONTHS?
ばぁ。
I'M BOTHERED.
DO I REALLY HAVE TO SAY THIS NOW?
Raise your hands~ Banzai~
EH?
.....
SIX MONTHS? THAT'S ABOUT HOW LONG WE'VE BEEN TOGETHER NOW.
YEP.
YOU'RE SPECIAL TO ME!!
NO!! I NEVER WANT TO BREAK UP!!

"NO"?
!
YES!! I MEAN YES!!
AH!
NO-
NO ..
SORRY, I KEEP SAYING THE WRONG WORDS.
AT LEAST, I'VE NEVER THOUGHT OF BREAKING UP WITH YOU,
ASAHI.

MORE LIKE WHAT SHOULD I DO IF YOU IGNORE ME ..
SOMETHING LIKE THAT.
I KEEP THINKING ABOUT THESE
LATELY
SO EMBARRASSING!!

Bonk
Weird!
OH.
YOU'RE REALLY WEIRD.
WHY
.....
.....

DO YOU ALWAYS LOOK LIKE THAT WHEN TALKING ABOUT HAPPY STUFF?
IT'S BOTHERING ME.
LET ME
TAKE THE LEAD TODAY?

DO YOU FEEL GOOD, KURODA?
YEP.
IT'S ENOUGH, THANKS.
WAH.
NN!
AH...
OH NO, COMING

WE'RE JUST GETTING STARTED...
DOING IT WITH YOU
FEELS TOO GOOD.
Damn
LATELY I CAN'T LAST.
DON'T SAY THAT.
JUST LIKE DOING IT FOR THE FIRST TIME..
Haha
WHAT'S HAPPENING TO ME?
I CAN'T HOLD IT.
KURODA DOESN'T KNOW

THAT I'M THE SAME
WHENEVER KURODA LOOKS ALL SATISFIED,
I'LL FEEL BETTER AND BETTER.
AND MY LOVE FOR HIM INTENSIFIES

I THINK THAT'S
LOVE.
BUT DOES KURODA REALISE IT?
ASAHI.
YEAH?

THAT CALLER JUST NOW,
THERE'S REALLY NOTHING GOING ON BETWEEN US.
EH? WHY THE EXPLANATION AGAIN?
I know.
No
THIS NEEDS TO BE EXPLAINED WELL.
I REALLY DON'T WANT YOU TO
IGNORE ME.

WHAT'S WRONG WITH YOU?
W-
WHAT?
BECAUSE YOU'RE ALL DORKY
WHO'S DORKY!!

END

KURODA, DON'T SLEEP THERE!
You'd catch a cold!
すーすー
すーすー

THE SUMMER AT KIKUGAWA'S HOUSE
Is this evergreen tree?
He bought it.
No, green leaves during spring and summer only.
ハイ

Yagate Tsuki. Table cloth

Napolitan Etude.

NAPOLITAN ETUDE

CAN I BORROW A LIGHT?
I FORGOT MY LIGHTER
EH?

AH.
HERE
THANKS
WHICH DEPARTMENT YOU'RE FROM?
カチ
KOTANI, ACCOUNTS.
OH, THE ACCOUNTS?
I'M FROM THE SYSTEMS, MASUKAWA. NICE TO MEET YOU.
SAME HERE.
YOUR DEPT HAS OVERTIME, TOO? HARD WORK
EVERY TIME WHEN IT'S THE FINAL TRAIN, IT'S SO PACKED
Geez
YEAH.
YEAH.
.....
.....

BUT TOO COLD.
HE'S CUTE.
KOTANI FROM THE ACCOUNTS?
OH, THE ONE WHO LOOKS LIKE A MODEL?
THE GIRLS ARE SO EXCITED.
THEY SAID THERE'S A HANDSOME ONE AMONG THE NEWBIES.
EH? IS HE POPULAR?
ALTHOUGH HE'S NOT FRIENDLY.
Haha.

DID WE TALK BEFORE?
EH? THE FIRST TIME...?
EH? YOU HAVE SOMETHING TO DO WITH HIM?
NO. WE TALKED YESTERDAY.

THE NEWCOMER'S PARTY?
SMOKING ROOM
SMOKE...
HEY!
AH, HELLO.
WE ALWAYS MEET HERE.
AH, I KNOW.
HAVE TO WORK LATE...
I'M CLUMSY.
I ALWAYS CAN'T FINISH MY WORK.

SMOKING ROOM
ALTHOUGH
HE DOESN'T TALK MUCH
HE'S NOT COLD,
JUST DOESN'T KNOW HOW TO TALK.
Eh?
BUT I HEARD YOU'RE REALLY GOOD.
Not at all.
WE STARTED
TO INTERACT GRADU-ALLY
Morning.
Morning.
AND I'M ALSO USED TO HIS CLUMSY GREETINGS.
OH.

HAVING LUNCH ALONE OVER THERE?
KOTANI!
AH.
A REAL ODDBALL
YOU'VE WORKED HARD
YOU, TOO.
MASU-KAWA-SAN,
HAVE YOU HAD LUNCH?
IT'S GOOD HERE
WARM AND GOOD.

OH. HE REMEMBERS MY NAME
YEP.
THE NEARBY CAFETERIA GOT A DELICIOUS NAPOLITAN ON THEIR MENU.
NOT MANY CUSTOMERS, A GOOD PLACE.

Their omelette rice's good...too
EH?
YOU DON'T LIKE NAPOLITAN?
AH.

OH.
A BIG SHARE AND CHEAP
NAPOLITAN.
SHALL WE GO TOGETHER NEXT TIME?

SURE.
I DON'T HATE NAPOLITAN
OOH.
HE SMILED
OH
SYSTEMS
AH. KOTANI?
I'M MASU-KAWA FROM THE SYS-TEMS.
HOW ARE YOU?

Haha
I SEE.
I'M GOOD.
AH
YES.
WE'LL MEET AT THE LOBBY LATER.
THAT'S ALL.
He said "Kotani"?
"Kotani"?
YES
I'M FREE
OK.
LAST TIME WE TALKED ABOUT HAVING LUNCH TOGETHER.
YOU FREE TODAY?
I approved this
Ok.
YOU CALLED KOTANI?
I HEARD THAT YOU PICKED HIM UP.
YEAH.

No, no.
WHY ARE YOU SAYING IT LIKE THAT?
AND YOU'D ALWAYS HAVE YOUR RENDEZ-VOUS AT THE SMOKING ROOM WHEREVER YOU TWO WORKED LATE.
A lot saw that.
HUH... HE'S A GUY.
"THAT TYPE"?
WHICH TYPE?
Haha.
HE GOT SUCH A NICK-NAME?
TO YOU.
BECAUSE THE ARROGANT PRINCE KOTANI WILL ONLY GET CLOSE
OH YEAH, YOU WERE THE ONLY ONE WHO COULD PLEASE THE STUBBORN EX-MANAGER.
Nausicaä?
IS THAT SO?
I'm not Nausicaä.
He's good.
The manager smiled.
THE OUTCAST WILD CAT TYPE.
I'm a loner. Please ignore me. I'm a wild cat.
You'd want to take care of it immediately.
AH, I KNOW.
Hoho.
YOU'RE WEAK TO THAT TYPE.

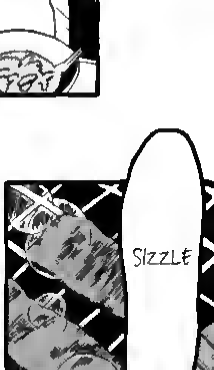
WAH! YOU'RE HEAD OVER HEELS.
AM I...
YOU WERE REALLY PICK-ING HIM UP!
OUCH!
I GET REALLY HAPPY WHEN THAT TYPE GETS CLOSE TO ME ON HIS OWN.
That hurts.
.....
SORRY

I FORGOT THAT SHOP CLOSED TODAY.
THE RAMEN HERE IS GOOD, TOO.
YEAH?
THE CHASHU'S GOOD, TOO.
AH. SURPRISE.
I THOUGHT YOU DON'T EAT MEAT.
I LIKE MEAT.
Haha
YOU LIKE MEAT? BECAUSE YOU'RE STILL YOUNG.
KOTANI.
LET'S GO BARBECUE NEXT TIME WITH OTHERS.
WITH OTHERS?

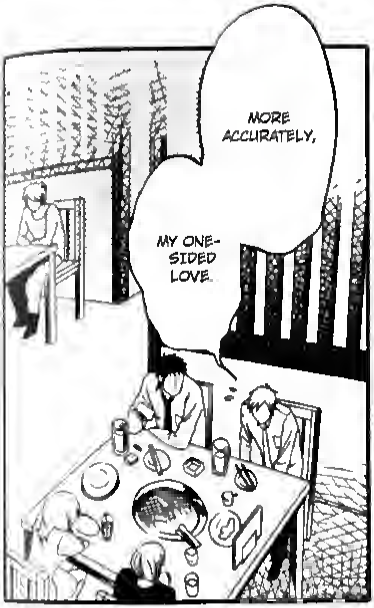
HMM.
THE GIRLS IN OUR TEAM...
MASUKAWA, YOU'RE CLOSE WITH KOTANI?
I WANT TO TALK TO HIM, TOO
TOLD ME THAT.

MY TREAT TODAY.
Here, chashu
JUST DO ME A FAVOUR.
HOW CAN I?
YOU CAN REJECT IF YOU DON'T WANT.
OK?

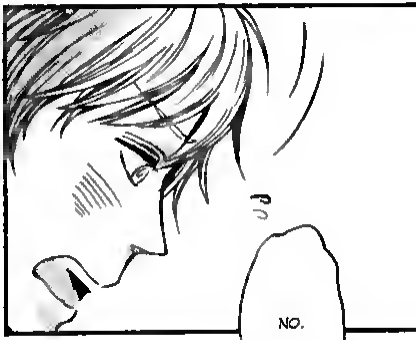
AH. THIS'S DONE
SURPRISINGLY


SIZZLE

HE CAME.
I THOUGHT HE'D REJECT
Excuse me, one Sombrero
HE'S ACTUALLY GOOD AT SOCIALIZING
KOTANI.
ARE YOU ATTACHED?
NO.
I'M NOT.
EH! THAT'S A PITY.
Sorry, Kotani
DO YOU HAVE SOMEONE YOU LIKE?
.....


MORE ACCURATELY,
MY ONE-SIDED LOVE.

OH!!
SERI-OUSLY!? COLLEAGUE?
EH!!
EH. HE'S BLUSHING. YOU DO!?


NO.

OH.
SO CUTE.
YOU WERE LOOKING FROM AFAR?
……

A REGULAR AT A PLACE WHEN I WAS A PART-TIMER DURING SCHOOL.

ERM!
SORRY, I'M GOING TO THE BATH-ROOM.
KOTANI.
EH.
ARE YOU OK? YOU DON'T LOOK WELL.
EH.
SORRY. HE'S HAVING A LITTLE ANEMIA.
CAN LET HIM LEAVE?
Erm
EH? OK. SURE, SURE. IT'S BETTER TO GO BACK EARLIER.
NO, I DON'T..

Thanks.
Let's go.
EH, BOTH OF YOU?
That's lonely.
SORRY.
I'M WORRIED ABOUT HIM.
I'm sending him home.
WAH.
MASUKAWA-SAN?
SORRY TO MAKE YOU WORRY.
EH? IT'S FINE.
YOU DRANK QUITE A LOT? YOU'RE RED
JUST NOW,
EH.
JUST NOW,
YEAH, PROBABLY.

EH?
I MEAN IT'S UNBELIEVABLE THAT SOMEONE AS HANDSOME AS YOU WOULD HAVE AN UNREQUITED LOVE
THE REGULAR YOU SAID, ACTUALLY SHE BECAME YOUR GIRLFRIEND, RIGHT?
I DIDN'T EVEN ASK FOR THE
IT'S TRUE
IT'S FINE
IF YOU DON'T WANT TO SAY.
I'm just curious.
LIKED TO SIT BY THE WINDOW,
SOMEONE THAT YOU'D WANT TO STAY BESIDE.
GENTLE AND CALM
SO ENVIOUS.

I ALSO WANT TO GIVE OTHERS SUCH FEELINGS.
IF ONLY YOU WERE A GIRL
Joking
IS IT BE-CAUSE HE WAS DRUNK?
HE MAKES SO MANY EXPRES-SIONS
THEY AREN'T BAD GIRLS
THANK YOU.
I'M REALLY HAPPY
THAT YOU ASKED ME.
NO!
AH, I SHOULD BE SAYING SORRY.

REALLY...
Haha
THEN LET'S GO OUT AGAIN!
ONLY US FOR A DRINK!
I'M A WOMAN.
IF

MASUKAWA-SAN,
WILL YOU LIKE ME?
HAH?
KOTANI?
EH?
HEY!

KO-
KOTANI.
DON'T KISS SOMEONE YOU DON'T LIKE.
ビクッ

I'M NOT BIAS AGAINST GAY.
BUT I DON'T LIKE PEOPLE FOOLING AROUND KISSING ME WHEN THEY'RE DRUNK.
GO HOME AND HAVE A GOOD REST.
18 19
25 26
2005
WHY DID KOTANI DO THAT?

SMOKING ROOM
I DIDN'T FEEL GROSS, JUST SHOCKED.
HAVE A SMOKE.
YOU'VE WORKED HARD.
YOU'VE WORKED HARD.
.....
.....
AH.
.....

I DID THAT BECAUSE I WAS DRUNK. PLEASE FORGET ABOUT IT.
YOU'RE JOKING?
SAYING THAT WITH THAT FACE, NO WAY...
I WAS JOKING
KO-
EXCUSE ME.

HE'S NOT HERE TODAY
ALSO
A WEEK ALREADY.
AND NOW HE AVOIDS ME AFTER WE GOT CLOSE
ガチャ
HELLO.
WELCOME
LEAVE IT. I THOUGHT IT'S BEEN A WHILE SINCE YOU WERE HERE
POOR BUSINESS AS USUAL.
YEP. QUITE A WHILE.

I WANTED TO BRING MY JUNIOR HERE, BUT YOU WERE CLOSED THE OTHER DAY.
YOU'RE SO FORGETFUL. NAPOLITAN?
OK.
TALKING ABOUT JUNIORS,
OUR PART-TIMER JOINED YOUR COMPANY EARLIER IN SPRING.
DID YOU SEE HIM?
YOUR PART-TIMER? YOU HAD ONE?
YES!
HE WAS IN GRADUATE SCHOOL.
A PRETTY BOY, BUT DOESN'T SMILE MUCH.
PRETTY
BOY?
YEP. BECAUSE YOU WERE ALWAYS READING, SO YOU DIDN'T SEE HIM CLEARLY
"AKIRA", HIS SURNAME. .

ボロ…
LIKED TO SIT BY THE WINDOW.
"KOTANI".
"KOTANI AKIRA".
ボロ。
Marlboro

KNOCK
KNOCK
IT'S BEEN A WHILE.
YES
I DIDN'T SEE YOU AT THE SMOKING ROOM LATELY
I THOUGHT I PROBABLY CAN SEE YOU HERE SO HERE I AM.
TODAY'S LUNCH,
LET'S GO TO THE CAFETERIA I SAID THAT TIME.
I HEARD THAT YOU WORKED THERE BEFORE.

PROBABLY I WAS MISTAKEN, BUT
THE SOMEONE THAT YOU'D WANT TO STAY BESIDE,
IS IT ME?
WHEN I NOTICED
YOU COMING TO THE CAFETERIA,

YOU WERE THE ONLY ONE I COULD SEE
I EVEN TRIED TO SMOKE THE SAME TYPE OF CIGARETTES AS YOU
Marlboro
I NEVER THOUGHT OF TALKING TO YOU.
BUT
THEN
THE ONE WHO SAT BESIDE THE WINDOW IS ACTUALLY IN THIS COMPANY, TOO.

SEEING YOU, TALKING TO YOU,
I'M SO HAPPY, SO NERVOUS THAT I THOUGHT I'D DIE.
I'VE FALLEN EVEN HARDER BY JUST LOOKING AT YOU.
SORRY.
I DON'T WANT TO CAUSE YOU TROUBLE WE'LL BE LIKE BEFORE.
KOTANI.
I REALLY DIDN'T INTEND TO TELL YOU.
BUT I WAS DRUNK THAT NIGHT AND I SAID IT.
KOTANI!

YOUR CLUMSINESS,
SO DEAR THAT IT HURTS,
I KEEP THINKING ABOUT
YOUR "JOKE"
AND YOU.
LISTEN!
SORRY.
MASUKAWA-SAN
AND YOUR OCCASIONAL SMILING FACE.

ACTUALLY, YOU CAUGHT ME.
URGH...
MA-
MASU-
KAWA-SAN.
EH?
SORRY
FOR?
I LIKE YOU.
Oh, you're so direct.
SOB

I WANT YOU, TOO!
DON'T APOLOGISE.
FINALLY, I'M BESIDE YOU.
DON'T SAY THAT YOU ONLY WANT TO LOOK AT ME FROM AFAR
WE HAVE TO TALK AND GET TO KNOW EACH OTHER
LET'S HAVE THE NAPOLITAN THAT WE'RE SO FAMILIAR WITH.
BUT FIRST, COME WITH MENKOTANI
TADRIO
END

梅松町江
系列傑作集！

再見！膽小鬼

桌布那端的愛戀

長鴻出版最好的推薦！

梅松町江

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討厭

近況

桌布那端的愛戀

izumi

梅松町江

此漫為HY論壇發佈
僅在本論壇提供觀看
謝絕任何形式的轉載

桌布那端的愛戀

梅松町江

Honey

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因為家人對自己的性向不諒解　所以黑田一直抱著玩玩的心態與同性戀人交往　然而某一天，黑田的住處慘遭祝融之災　無處可去的他只好住到現任男友旭那裡，沒想到旭竟然是和家人同住！！因此再次感受到家庭溫暖的黑田，會如何正視自己的感情世界！？

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梅松町江

MACHIE UMEMATSU